



Youth Choir Helpful Information

Director Suzie Ackerman, sackerman@biblechapel.org
Christine Ross, chrisross999@yahoo.com
Karen Gritzan, kayshak@comcast.net

Rehearsals

We rehearse twice a month, usually from 12:00-1:30 p.m. Light lunch is provided, but we cannot accommodate special dietary needs. Please bring lunch if you have dietary restrictions like gluten-free, nut-free, etc.

Seasonal

The Youth Choir Season begins in early September and ends in May, with a few months off during the summer. Worship leading will include the Saturday night service. See the schedule for all dates and times.

Christmas time: we prepare for and perform at a Christmas Event outside of the Sunday services.

Commitment and Attendance Policy

We ask for attendance at all rehearsals and performances. Given our limited number of rehearsals, one absence is allowed per weekend "up." All decisions about participation in performances and worship leading are up to the discretion of the director.

Please contact Suzie Ackerman (info above) if you cannot attend a rehearsal

Performance Dress (unless otherwise stated)

~Saturday Service: Jeans (no holes/rips), solid colored shirt

~Sunday Service: Black Slacks (no denim), solid colored shirt

~For all Services and performances: No t-shirts, shirts are cap sleeve or longer, no white or yellow, no belly or cleavage showing

Backstage Conduct

Please keep your behavior calm and controlled while backstage both before and after performances. It is important to keep noise levels low during these times. Since you are leaders, we expect you to represent Christ both inside and outside of the church walls.

Communication Tools

We use email (through REALM), text (through Flocknote) and Instagram to communicate with choir members and parents.

Body Notes

"Fake" clap. Because of the microphones we have to clap silently by either hitting wrists together or tucking thumb into palm, this will dampen the sound.

Hands & Arms: if you are not "clapping" or raising your hands in worship, they should hang loosely at your sides (no nose picking, folded hands, hands behind the back, pulling your neighbors hair, that kind of thing:0)

Sway Leader (Director) Signals

Hand in a "C" shape means go back to the Chorus.

Fingers vertical indicate; the number of times you might sing a section, or what verse is coming next.

Fingers horizontal indicate how many parts we are singing in.

(Soprano, Alto, Tenor = 3 horizontal fingers)

Director will grasp the finger of the part that has the melody.

Top finger is highest part, bottom finger lowest part.

Pointer fingers touching horizontal, Prime Unison (all sing exact same note).

Pointer fingers horizontal, one above, one below, means Unison but different octaves.